

EKO SAPUTRA, PhD

Transmedia artist, researcher
Indonesian, b.1989

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RESEARCH INTERESTS

Ecology & Society, Computational Creativity, Museum Studies, Decolonial Futures and Cultural Heritage.

EDUCATION

- 2025 Doctor of Philosophy,
History, Cultural Heritage and Territory - University of Teramo, Italy.
- 2021 Certificate in Curating Digital Arts,
Node Center of Curatorial Studies Berlin, Germany.
- 2018 Master of Arts,
Performing Arts and Multimedia Productions - University of Bologna, Italy.
- 2012 Bachelor of Computer,
Information Technology - University of Paramadina, Jakarta, Indonesia.

RESIDENCIES

- 2025 Karavasta National Park—Albanian Ornithological Society, Tirana.
- 2025 The OASis Project EU— Fundacja Inna Przestrzen, Warsaw, Poland
- 2024 Palacio des Belas Artes - Lisbon, Portugal.
- 2023 Founding Lab x Ars Electronica - Linz, Austria.

SELECT EXHIBITION

- 2025 Art House Turku, Finland. (Ongoing)
- 2025 Palacio des Belas Artes, Lisbon, Portugal. (Ongoing)
- 2025 Fundacja Inna Przestrzen (Other Space Foundation), Warsaw, Poland
- 2024 IT:U - Interdisciplinary Transformation University, Linz, Austria.
- 2024 Venice Art Biennale - Arts of the Working Class, Magazzino Gallery Palazzo Polignac 878, Venice, Italy
- 2023 MUSE Philips by PPDS - Fabbrica del Vapore, Milan, Italy
- 2023 Biennale Larnaca, Home Away from Home, Larnaca, Cyprus
- 2023 Claire de Rouen Books, London, UK
- 2023 Berlinskej Model, Prague, Czech
- 2023 Ars Electronica, Who Owns the Truth, Linz, Austria
- 2023 Venice Biennale 'Architecture'- Padiglione 29 Forte Marghera, Italy
- 2023 Arte Laguna XVI Edition, Venice, Italy
- 2022 CICA Museum of Contemporary Art, Contemporary Landscape, Gimpo, South Korea
- 2022 Civic Museum of "Giovanni Fattori", Premio Combat XIII, Livorno, Italy

FELLOWSHIP

- 2024 Global South Fellowship at the Luxembourg Centre for Contemporary and Digital History (C2DH) - University of Luxembourg.
- 2024 Artist Fellowship in Interdisciplinary Digital Innovation -
IT:U - Interdisciplinary Transformation University, Linz, Austria.
- 2024 Provenance Research Program- Wikimedia Berlin, Germany.
- 2023 Summer School Fellowship in Extended Realities (XR) for Cultural Heritage
- Jagiellonian University, Warsaw, Poland.
- 2023 Innovation: Lab Program - Theater Utrecht, Netherland.
- 2022 Summer School Fellowship at the Venice Center of Public and Digital
Humanities - Ca' Foscari University, Italy.
- 2019 Museum Fellowship - Peggy Guggenheim Collection, Venice, Italy.

2018 History Festival - Maxim Gorki Theater, Berlin, Germany

PROFESSIONAL EXPERIENCE

- 2023 - *Independent Artist and Researcher - Studio Angge, Venice, Italy.*
Present Studio dedicated to development and creation by integrating artistic and research-based practices in technology.
- 2016 - *Usability Tester (Freelance) - Testbirds GmbH, Germany.*
Present Specializes in the usability testing for mobile applications and websites by multiplatform of browser and mobile operating system.
- 2021 - *Research Fellow and Trainer - European Route of Ceramics Faenza, Italy.*
2023 Contributing research on the material heritage production through the Route of Ceramics network across Europe. Visiting fellow for the Museum Ceramics of Boleslawiec, Poland
- 2019 *Active Catalogue - Fondazione La Biennale di Venezia, Italy.*
Selected to perform as a cultural mediator by the Foundation for Venice Biennale Art 2019 curated by Ralph Rugoff.
- 2017 - *Curatorial Team - National Pavilion of Indonesia, Venice, Italy.*
2019 Working alongside the artistic team for the Venice Biennale (Art & Architecture) to produce the installation for the pavilion, maintain the artworks, and give a lecture to a special groups and visitors.

AWARDS

- Art Prize:
- 2023 MUSE Digital Art Award - Philips by PPDS Milan, Italy.
- 2023 Venice Biennale Architecture - Creator of Our Times IV Edition, Foundation of Civic Museums of Venice, Italy.
- 2023 Arte Laguna XVI Edition Prize: Venice, Italy.
- Academic:
- 2021 Innovative Industrial Doctorates 2021 - 2024 University of Teramo from FSC/PON XXXVI Cycle, Italy.
- 2015 Er.GO Merit-based Scholarship 2015 - 2017 for Master Degree at the University of Bologna, Italy.
- 2008 Paramadina - Bank BPTN Fellowship 2008 - 2012 for Bachelor Degree at University of Paramadina, Indonesia

SELECT PUBLICATION

Saputra, E. (2026). "Reimagining Transcultural Cemeteries Through Art, Science, and Technology." *Journal of Creative Perspectives (JCP)*, Vol. 2, No. 1. Hamburg, Germany.

SELECT CONFERENCES AND TALKS

- 2024 *HeritageX: Where Material Culture Meets Technology and Artistic Practice.* Luxembourg Centre for Contemporary and Digital History (C2DH), University of Luxembourg.
- 2024 *Digital Curation of the Ceramics Route of Castelli from Historical Archives Content to Meta Space*, the 15th International Conference "Culture & Creativity" Vilnius University, Lithuania.
- 2023 *Explore, Engage, Experience: cultural heritage in the data space and beyond*, EuropeanaTech 2023, Institute for Sound and Vision the Hague.
- 2023 *Museopolis.EU: Virtual Museum and Exhibition for Promoting the Traditional Polish's Artistic Pottery of Boleslawiec*, Digital Research in Humanities and Art Conference 2023 - University of Turin, Italy.
- 2021 *Cultural Sustainable Tourism*, European Route of Ceramics Conference, Faenza, Italy.
- 2021 *Digital presence and omnichannel approach for the promotion of the artistic and historical itineraries of Castelli ceramics*, CIDOC2021 Conference Tallin - National Heritage Board of Estonia.
- 2021 *New Technologies in AR/VR*, University of Teramo, Italy.

CONTRIBUTION IN EU-RESEARCH PROJECTS

- 2022 - 2023 MUSEOPOLIS.EU: Curatorial process in a virtual museum platform that showcases the most significant and valuable ceramics artifacts from the Polish-Czech border region. Funded by Interreg Europe.
- 2021- 2022 WALKEUR: The project aims to increase the capacities and skills of Cultural Itineraries and operator by means of training courses and by developing and testing pilot actions in different sectors such as: relationship with sources (archives), participation of citizens, cultural management and marketing storytelling. Funded by Creative Europe Program of the European Union

SELECT PERFORMANCES

- 2012 Dancer and Musician for Dubai Shopping Festival, Dubai - United Arab Emirates.
- 2012 Jury for International Folk Festival for Children, Mecklenburg-Pommeraner Folkloreensemble Ribnitz-Damgarten - Germany.
- 2011 Dancer and Musician at Festival Mondial De Folklore Montrejeau, Festival Rite: Les Bethmalais Saint Girons, XVIII Festival Folklore Et Partage - France.
- 2010 Dancer and Musician at World Folk Review Integration Poznan and the International Folklore Festival Warsaw - Poland.

MEMBERSHIP

- 2019- present ICOM (International Committee of Museum)
- 2022- present ENA (Europeana Network Associations)